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*Professor of Cultural Semiotics & Stylistics*

**Department of English**

**University of Ibadan**

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## **EDUCATION**

Ph.D. *English* (1994), University of Ibadan, Nigeria.

M.A. *English* (1990), University of Ibadan.

M.Sc. *Legal, Criminological & Security Psychology* (2005), Univ. of Ibadan.

B.A. *English & Literary Studies* (First Class Hons., 1986) University of  
Calabar, Nigeria.

## **TEACHING EXPERIENCE (University Level)**

*October 2008 to Date:* Professor in Cultural Semiotics & Stylistics, Dept. of English, University of Ibadan. Also, teaching and supervising projects at the Institute for Peace and Policy Studies, University of Ibadan.

*October 2005 to September 2008:* Reader in Cultural Semiotics & Stylistics, Dept. of English, University of Ibadan.

*October 2002 to 2005:* Senior Lecturer, Department of English, University of Ibadan, Nigeria.

January 1, 2000 to December 31, 2001: Maitre Assistant, Section d'Anglais, Universite Gaston Berger, St-Louis, Senegal, as Technical Aid Corps Volunteer Staff.

April 1997 to 2002: Lecturer 1, Department of English University of Ibadan, Nigeria.

December 1987 to March 1997: Lecturer, Department of English and Literary Studies, University of Calabar, Calabar, Nigeria.

November 1986 - July 1987: Teaching Assistant (in the National Youth Service Corp Programme) in The Use of English and General African Studies, University of Lagos, Abeokuta Campus.

## RESEARCH

### Areas of Interest

Stylistics, Cultural Semiotics, Internet Studies, Language and Style, Creative Writing, African Literature, The Rhetoric of Conflict, Politics and Semiotics of Identity, Criminal Communications, Clandestine Communications.

## PUBLICATIONS

1. Oha, Obododimma (2017) "Communicating Democratic Values in a Changing African World," *Nduode: Calabar Journal of the Humanities*, Vol. 12, No. 1, Pp. 23 – 49.
2. ----- (2016) "Signs, Wonders, and Endless Wondering: Godwin Sogolo and the Question of Religion in the Contemporary African Society," in Oyeshile, Olatunji A. & Ofor, Francis (eds.) *Ethics, Governance and Social Order in Africa* (Essays in Honour of Godwin S. Sogolo), Ibadan: Zenith BookHouse, Pp. 19 – 30.
- 3.----- (2016) "'Trying to Learn You How to Touch Your Own Spirit: Julie Dash, Memory, and the Cultural Project in *Daughters of the Dust*," in Nnaemeka, O. & Springer, J.T. (eds.) *Unraveling Gender, Race and Diaspora*, New York: Africa World Press/Red Sea Press, Pp. 45 – 65.
- 4.----- (2015) "Egbo: Gating Spiritual Security and Morality in the Igbo Context," in Ogungbile, D.O. (ed.) *African Indigenous Religious Traditions in Local and Global Contexts: Perspectives on Nigeria* (A Festschrift in Honour of Jacob K. Olupona, Lagos: Malthouse Press, Pp 279 – 289.
- 5.----- (2015) "Cinematic and Software Adaptations and Appropriations of Robert Louis Stevenson's *Treasure Island*," in Rai, S.K. & Rai, A. (eds.) *Adaptations: Some Journeys from Words to Visuals*, New Castle: Cambridge Scholars, Pp 104-126.

- 6 Oha, Obododimma (2014) "Of Cunning-Mouths and Postcolonial Bad Conditions," *Currents in African Literature and the English Language*, Vol. IX (May): 5 – 18.
- 7.----- (2012) "Study Skills and Methods," in Lamidi, M.T. (ed.) *English Grammar and Usage*, Ibadan: General Studies Programme, Pp. 1 – 17.
8. ----- (2010) "Language, National Identity, and the Performance of Shibboleth: An Interrogation of the Nigerian Experience," *Language and Culture Contact*, XIV, Pp. 22 – 35.
9. -----(2009) "'Occupying the Isolated Terminal Space and Silent': The Rhetoric of Inclusion and Exclusion in the Poetry of Femi Oyeboode," *Matatu*, 36 (Special Issue on *Transcultural Modernities: Narrating Africa in Europe*), Pp 181 -- 194.
10. -----(2009) "Praise Names and Power De/constructions in Contemporary Igbo Chiefship," *Culture, Language and Representation*, Volume 7, Pp 101 – 116.
11. ----- (2009) "Embracing the Baobab Tree: A Curatorial Introduction," *Reconfigurations: A Journal for Poetics & Poetry/Literature & Culture*, Vol. 3 (Special Issue on "Immanence/Imminence"), <http://reconfigurations.blogspot.com/2009/11/obododimma-oha-embracing-baobab-tree.html>
12. -----(2008) "Language, Exile, and the Undecidable Citizenship: Tenzin Tsundue and the Tibetan Experience," *Critical Studies: A Journal of Critical Theory, Literature & Culture*, Vol. 30 (Special Issue on *Exile Cultures, Misplaced Identities*), Pp 81 – 98.
13. ----- (2008) "The *Esu* Paradigm in the Semiotics of Identity and Community," In Babawale, Tunde & Alao, Akin (eds.) *Global African Spirituality, Social Capital, and Self-Reliance in Africa*, Lagos: Malthouse Press, Pp 299 — 312.
14. ----- (2008) "Painting as Visual Theory: An Exploration on Theoretical Concerns in Joe Musa's Works". In Okpe, Tonie & Ikpakronyi, Simon O. (curators) *Joe Musa: Recent Works*, Lagos: Joe Musa Gallery, Pp 98 – 104.
15. ----- & S.S. Babalola (2008) "Security Perception and Its Implication: Experience from Nigeria," *CONTEXT: Journal of Social & Cultural Studies*, Vol. 11, No. 1, Pp 1 – 8.

16. ----- (2007) “Glocalizing Americanness: Language and American Identity in Nigerian Video Films,” *The Americanist: Warsaw Journal of the Study of the United States* (Special Issue on *American Popular Culture as Import and Export*), Vol. XXIV, Pp 69 – 84.
17. Oha, Obododimma (2006) “Night as a Semiotic of Post/Colonial Condition.” In Agbaw, Steven Ekema (ed.), *Aspects of Postcolonial Literature*, Bratislavia: Dept. of English & American Studies, Constantine the Philosopher University, Pp 25 – 34.
18. ----- (2006). “Well, it is WELL: Language and Human Interest in a Virtual Community”. *Revista Alicantina de Estudios Ingleses*, Number 19 (Special issue on *Linguistics and the Media*) pp 261 – 283.
19. ----- (2006) “Shepherding the Chants Home: Language and Mmanwu Minstrelsy in Ezenwa-Ohaeto’s Poetry”, *Matatu: Journal of African Culture and Society*, Number 33 (Special issue on *Of Minstrelsy and Masks: The Legacy of Ezenwa-Ohaeto in Nigerian Writing*), Pp 135 – 152.
20. ----- (2006) “Linguistic Travel as a humorous Experience in Erma Bombeck’s *When You Look Like Your Passport Photo, It’s Time to Go Home* and Bill Bryson’s *Neither Here Nor There*”. *SAFARA, Revue internationale de langues, littératures et cultures*, N° 5, 2006. pp; 83-100.
22. Akindele, Hannah O.F. & Oha, O. (2006) “The Semiotics of Gender Relations in Vanguard’s ‘Mr. & Mrs.’ Cartoons”. *Perspectives: An Academic Journal of Daystar University*, Vol. 2, No. 1, Pp 89 – 98.
23. ----- (2005) “Nation, Nationalism, and the Rhetoric of Praying for Nigeria in Distress,” *Interventions: International Journal of Postcolonial Studies*, Volume Seven, Number One, pp 21 – 42.
24. ----- (2005) “Living on the Hyphen: Ayi Kwei Armah and the Paradox of the African-American Quest for a New Future and Identity in Postcolonial Africa”. *ASNEL Papers* 9.2, (Special Issue on *Towards a Transcultural Future: Literature and Society in a ‘Post’-Colonial World*), Pp 259 – 271.

25. Oha, Obododimma. (2005) "Language, Knowledge, and the Revisionary Idea in Igbo Philosophy," *Identity, Culture & Politics*, Vol. 6, No. 2.
26. ----- (2005) "En/countering the Language of Exile in Uche Nduka's *The Bremen Poems*". *Portal: Journal of Multidisciplinary International Studies*, Special issue on *Exile and Social Transformations*, Vol. 2, No. 1.  
<http://epress.lib.uts.edu.au/journals/portal/splash/>
28. ----- (2005) "Embodying Women's Stories: The Dialogue with Femininity in the Artworks of Peju Layiwola and Elizabeth Olowu". *àgùfọ̀n: Journal of the Arts and Architecture*, Vol. 2, No. 4, Pp 4 – 15.
29. ----- (2005) "Teaching Language and Conflict in Conflict Situation". In Proshina, A. *Language and Culture Contact* 8. Vladivotok: Far East University Press, Pp 274 – 292.
30. ----- (2005) "In Lucifer We Trust: Reading William Blake's Reading of America's Mythical History". In Kusnir, Jaroslav (ed.) *Ideology and Aesthetics in American Literature and Arts*. Stuttgart: Ibidem-Verlag, Pp 51 – 68.
31. ----- (2004) "One Being, Being Won: John Steinbeck, Language, and the Interrogation of Ethnic/Racial Difference in America". In Proshina et al (eds.) *Culture and Language Contact*. Vladivostok: Far East University Press, Pp 121 – 134.
32. ----- (2004) "The Role of Face in Wole Soyinka's *From Zia With love: A Study in Literary Pragmatics*". *Ogun's Children: The Literature and Politics of Wole Soyinka Since the Nobel*. Ed. Onookome Okome. Trenton, New Jersey: Africa World Press, Inc., 2004, Pp 227 – 247.
33. ----- (2004) "The Future of the Past: Christian Cultural Reproduction of America". *Transnational America: Contours of Modern US Culture*. Eds. Russell Duncan & Clara Juncker. Copenhagen: Museum Tusulanum Press, 2004, Pp 27 – 42.
34. ----- (2004) "National Politics and the Deconstruction of Linguistic Subjectivity in Nigeria". *The Domestication of English in Nigeria*. Lagos: University of Lagos Press, 2004, Pp 280 – 297.

35. Oha, Obododimma (2003). "Heroes of Knowledge versus Dragons of Ignorance: Language, Identity Construction, and Intertextuality in Nnamdi Azikiwe's *My Odyssey*." *Mots Pluriels*, No. 23, March 2003 (Special issue on *Translated Lives: Autobiography, Language, and Identity Politics*), <http://www.arts.uwa.edu.au/MotsPluriels/MP2303oo.html>
36. ----- (2003) "The Rhetoric of Cross-Cultural Engagement and the Tropology of Memory in Remi Raji's Travel Poetry". *Iba: Essays on African Literature in Honour of Oyin Ogunba*. Eds. Wole Ogundele and Gbemisola Adeoti. Ile-Ife: Obafemi Awolowo University Press, 2003, Pp 137 – 150.
37. ----- (2002) "Yoruba Christian Video Narrative and Indigenous Imaginations: Dialogue and Duelogue". *Cahiers d'Etudes Africaines*, 165, XLII-1, 2002, Pp 121-142.
38. ----- (2002). "Marketing Goods and Services with/as Images of America". *ANGLES ON THE ENGLISH-SPEAKING WORLD*, Vol. 2 (*Trading Cultures: Nationalism and Globalization in American Studies*), Pp 75 – 87.
39. ----- (2002). "Some Truths We Have not Set Free...." *CONTEXT: Journal of Social & Cultural Studies*, Volume five, number one, 2002, Pp 51-76.
40. ----- (2002) "Net/Works of the Text: From Barthes to Cyberpoetics". *Poetics of the Text*. Eds. Zuzana Fabianova, Gabriela Missikova, Daniela Petrikova, Alena Smieskova, and Tibor Zilka. Nitra: University of Constantine the Philosopher, 2002, Pp 254 – 268.
41. Oha, Obododimma & Louisa Andah. (2002) "Tales by Moonlight and the Televisual Education of the Nigerian Child". *Identity, Culture, & Politics: An Afro-Asian Dialogue*, Vol. 3, No. 1, Pp 112-125.
42. Oha, Obododimma (2001) "'This is what they now call reality': Otherness and the rhetoric of the hyperreal". *Mots Pluriels*, No. 18, (Special issue on *The Net: New Apprentices and Old Masters*). <http://www.arts.uwa.edu.au/MotsPluriels/MP1801oo.html>
43. ----- (2001) "The Visual Rhetoric of the Ambivalent City in Nigerian Video Films". *Cinema and the City: Film and Urban Societies in a Global Context*. Eds. Mark Shiel and Tony Fitzmaurice. Oxford: Blackwell, Pp 195-205.

44. Oha, Obododimma (2001) "Mmanwu Awusa: Masquerading the Hausa Muslim in Igbo Tiger Performance". *Africa at Crossroads: Complex Political Emergencies in the 21st Century*. Proceedings of the Ethno-Net Conference held in Douala, Cameroon, 21 - 23 May 2001. UNESCO/ENA.  
<http://pluto.unesco.org/most/crossroadsaha.htm>
45. ----- (2000) "Pursuing the Night Hawk: The Political Thought of Chukwuemeka Odumegwu Ojukwu". *Africa*, Vol. Anno LV, N. 1, Marzo , pp 73-85.
46. ----- (2000) "Signs, Cities, and Designs of Capacities: The Semiotics of Road Monuments in Some Nigerian Cities". *The African Anthropologist*, Vol. VII, No.1, Pp 33-47.
47. ----- (2000) "Eating Raw Nothing, Committing Suicide: The Politics and Semiotics of Food Culture". *Mots Pluriels: Revue electronique de Lettres à caractere international*, No. 15, September, 2000 (Special issue on *Food and African Cuisine*)  
[www.arts.uwa.edu.au/MotsPluriels/MP1500oo.html](http://www.arts.uwa.edu.au/MotsPluriels/MP1500oo.html)
48. ----- (2000) "In the web of his sight: European travel through Africa as a virtual encounter". *Mots Pluriels*, No. 16, (Special issue on *Interchange: European Incursions into Africa: Perspectives from the colonized and the colonizers*),  
[.http://www.arts.uwa.edu.au/MotsPluriels/MP1600oo.html](http://www.arts.uwa.edu.au/MotsPluriels/MP1600oo.html)
49. ----- (2000) "The Testament of a 'Penful' Prisoner: Ken Saro-Wiwa's Literary Dialogue with the Prison". *Before I Am Hanged: Ken Saro-Wiwa: Literature, Politics and Dissent*. Onookome Okome (ed.). New Jersey: Africa World Press, Pp 1 - 16.
50. ----- (2000). "The Wealth of Poor Richard: The Relevance of Benjamin Franklin's Discourse on Wealth to Poverty Alleviation and Wealth Management in Nigeria ". *The Empowerment of the Civil Society in a Democracy: Nigeria and the United States of America*. Ed. Oyin Ogunba. Ile-Ife: American Studies Association of Nigeria, Pp 163 - 181.
51. ----- (2000) "The Rhetoric of Nigerian Christian Videos: The War Paradigm of *The Great Mistake*". In Haynes, Jonathan (ed.) *Nigerian Video Films*, Athens: Ohio University Center for International Studies, Pp 192 – 199.

52. ----- (1999) "Zebrulect, Transitivity and the De/Re/Construction of the Grammar of Standard English". In Ifie, Egbe (ed.) *Coping with Culture*. Ibadan: Oputoru Books, Pp. 215-228.
53. ----- (1999) "The Voices of Her (Un)Seen Conquerors: Sexo-textual War in Male Restroom Graffiti". *Mattoid: A Journal of Literary and Cultural Studies*, 54, Pp. 223- 234.
54. ----- (1999). "L.S. Senghor's Feminisation of Africa and the Africanisation of Feminist Aesthetics". *Journal of Cultural Studies*, (Special issue on *Gender and the Politics of Representation in Africa*), Volume one, Number one, pp. 11—18.
55. ----- (1999) "Cross-cultural Conversations and the Semiotics of Ethno-cultural Domination in Nigeria". *African Anthropology*, Vol. VI, No. 2, Pp.206 - 219.
56. ----- (1999) "The Tree of Return: Home, Exile, Memory, and the Visual Rhetoric of Reunion". *CONTEXT: Journal of Social & Cultural Studies*, Vol. 3, No. 2, Pp. 61-90.
57. ----- (1999) "News Reporting and Environmental Protection in the Periphery Nation". *Journal of Communication and Language Arts*, Vol. 1, No. 1, Pp. 11-19.
58. ----- (1999) "Plain Thieves and Inarticulate Victims: The Problems of Appearance, Reality, Truth, and Falsehood in Zulu Sofola's *Wizard of Law*". In Kolawole, Mary E. Modupe (ed.) *Zulu Sofola: Her Life and Her Works*. Ibadan: Caltop Publications, Pp. 39-55.
59. ----- (1998). "Inter/art/iculations of Violence in Nigerian Poetry and Graphic Art". *Mosaic* (Special issue on *Cultural Agendas*), Vol. 32, No. 2. Pp. 165-182.
60. ----- (1998) "The Semantics of Female Devaluation in Igbo Proverbs". *African Study Monographs*, Vol. 19, No. 2, Pp.87 – 102.
61. ----- (1998) "Exophoric Reference in Femi Oyebo's *Wednesday Is a Colour and Naked to Your Softness and Other Poems*". *Gege: Ogun Studies in English*, Vol. 3, Pp 65 - 80.



62. Oha, Obododimma (1998) "To the Root/of Dear Cassava': Rhetorical Style in Flora Nwapa's Poetry". In Umeh, Marie (ed.) *Emerging Perspectives on Flora Nwapa: Critical and Theoretical Essays*. New Jersey: Africa World Press, Pp. 411 – 428.
63. ----- (1998) "Never A Gain? A Critical Reading of Flora Nwapa's Never Again". In Umeh, Marie (ed.) *Emerging Perspectives on Flora Nwapa: Critical and Theoretical Essays*, pp. 429 – 440.
- 64.. ----- (1998) "Myth-making and the Legitimization of Leadership". In Sutherland–Addy, Esi (ed.) (1999) *Perspectives on Mythology*. Accra : Goethe-Institut, Pp. 244 –251.
65. ----- (1997) "Flora Nwapa and the Semiotic of the Woman of the Lake". In Eko, Ebele, Julius Ogu and Emelia Oko (eds.) *Flora Nwapa: Critical Perspectives*. Calabar: University of Calabar Press, Pp. 175 – 190.
66. ----- (1997) "Federalizing the Weight of Words: Multilingualism, Multiculturalism, and Political Public speaking in Nigeria". *CONTEXT: Journal of Social and Cultural Studies*, Vol. 1, Nuo. 1, Pp. 37 -- 56.
67. ----- (1997). "Break Every Rule: Chi Chi Layor's Feminist African Poetry". *Philosophy and Social Action, An Interdisciplinary – International Quarterly of Concerned Philosophers for Social Action*, Vol. 23, No. 2, Pp. 23 - 36.
68. ----- (1997) "Her Dissonant Selves: The Semiotics of Plurality and Bisexuality in Adrienne Kennedy's *Funnyhouse of a Negro*". *American Drama*, Vol. 6, No. 2, Pp. 67-80.
69. ----- (1997) "What God Has put Asunder: The Politics of Ethnic Barriers in Chukwuemeka Ike's *Toads for Supper* and Isidore Okpewho's *The Last Duty*". In Meyer, Mike J. (ed.) *Literature and Ethnic Discrimination..* Amsterdam: Rodopi Press (Modern Perspectives in Literature Series), Pp. 135 – 149.
70. ----- (1997)"Culture and Gender Semantics in Flora Nwapa's Poetry". In Newell, Stephanie (ed.) *Writing African Women: Gender, Popular Culture, and Literature in West Africa*. London and New Jersey: Zed Books, Pp. 105 – 116.
71. ----- (1996) "The Context and Style of Women's Oratory in Uli". *UNICAL QUARTERLY: A Journal of the Academic staff Union of the University of Calabar*, Vol. 1, No. 2, Pp. 115-130.

72. ----- (1996).“Writing/Reading Familiar Strangeness: The Ruptured Semantics of Femi Oyebode’s *Master of the Leopard Hunt*”. *Ase*, Vol. 3, No. 3, Pp. 99- 110.
73. ----- (1996) “Language and Gender Conflict in Buchi Emecheta’s Second –Class Citizen”. In Umeh, Marie (ed.) *Emerging Perspectives on Buchi Emecheta*. New Jersey: Africa World Press, Pp. 289 – 308.
74. ----- (1996).“Writing/Reading Familiar Strangeness: The Ruptured Semantics of Femi Oyebode’s *Master of the Leopard Hunt*”. *Ase*, Vol. 3, No. 3, Pp. 99- 110.
75. ----- (1995) “The Tactical Uses of Personal Pronominals in the War Speeches of Yakubu Gowon and Emeka Ojukwu “. *Papers in English and Linguistics*, Vol. 1, Number 1, Pp. 1-10.
76. ----- (1995) “The Therapeutic Uses of Rhetoric in War”. *African Journal for the Psychological Study of Social Issues*, Volume one, Numbers two and three, Pp. 42-60.

### Some Critical Editorial Essays/Introductions in Journals & Books

1. Oha, O. (1996) ”Longing for what was left behind: An Introduction’. *Ase* Vol. 3, No. 3, Pp iv – viii.
2. ----- (2009) Editorial, *While the He/Art Pants: Poetic Responses to the 2008 American Elections*, Obododimma Oha & Anny Ballardini (eds.)  
Fieralingue,<http://www.fieralingue.it/corner.php?pa=printpage&pid=2665>
3. ----- (2010) “If You Meet These Poets, These Physicians on the Road, Don’t Kill Them!” Editorial, *Health & Illness: An Anthology of Poetic Works*, Obododimma Oha & Anny Ballardini (eds.)  
Fieralingue,<http://www.fieralingue.it/corner.php?pa=printpage&pid=3160>
4. ----- (2011) “A Fettered World Enters the Same River Twice,” Editorial Essay, *100 Thousand Poets for Change*, Obododimma Oha & Anny Ballardini (eds.), Fieralingue.  
<http://www.fieralingue.it/corner.php?pa=printpage&pid=3597>

**Some Personal Blogs (Active; containing numerous linguistic & literary essays)**

1. X-pens: Writings about Wry Things:  
[www.x-pensiverrors.blogspot.com](http://www.x-pensiverrors.blogspot.com)
2. Eke na Egwurugwu : The Colours of Thought :  
[www.obododimma-oha.blogspot.com](http://www.obododimma-oha.blogspot.com)
3. Obododimma:  
<http://obododimma.livejournal.com>
4. Ulo Mkpe Okigbo: <http://ulomkpe-okigbo.blogspot.com>

**Some Creative Publications:**

**(a) Poems/Collections of Poems Featured in Literary Journals:**

- (1) Oha, Obododimma (1988) “Memory”, “Admonition”, “Story”. In Garuba, Harry (ed.) *Voices from the Fringe: An ANA Anthology of New Nigerian Poetry*. Lagos: Malthouse, pp 162 – 163.(2) ———. (1991) “Shit Business”, “The Soldier”. *Ase: Calabar Journal of Contemporary Poetry*, Vol. 1, No. 1, pp 92 – 93.
- (3) ——— (1996) “Dust and Ashes”. In Osondu, E.C. (ed.) *For Ken, for Nigeria*. Lagos: Service & Service International, pp 121—122.
- (4) ———(2006) “Fallacies”, *Agenda* #66, Special Issue on Domestic Violence.
- (5) ——— (2006) “[Boss](#)”. In *Nairobi Poetry*, *Agenda*, .
- (6) ———(2006) “[Mmanwu in Ascent](#)”, “[Song of the Udu & Oyo](#)”, “[A Word for the Last Word](#)”, “[Wars and Rumours of Wars](#)”, “[The Road to the Stream Sings](#)”, “[In the Light of Our Darkness](#)”, *Sentinel Poetry* (Online): *The International Journal of Poetry and Graphics*, # 43 (June).
- (7) ——— (2006) “[So the Deadlines Want Me Dead](#)”, “[Out of the Depths](#)”, “[Desire](#)”. *Sentinel Poetry* (Online), # 44.
- (8) ——— (2006) “[Online Lines](#)”. *Sentinel Poetry* (Online), Anniversary Issue, #49,
- (9) ——— (2006) “Destinations”, *Matatu: Journal of African Culture and Society*, Number 33, Special issue on *Of Minstrelsy and Masks: The Legacy of Ezenwa-Ohaeto in Nigerian Writing*, Pp 49 –50.
- (10) ——— (2007) “The Widow’s Tears”, *Agenda*, Issue 72 (Special issue on “Leadership”).
- (11) ——— (2007) “[Englishes & Englishes](#)”. *Postcolonial Text*, Vol. 3, No. 3.
- (12) ——— (2007) “[Reburying Okigbo](#)”. *Sentinel Poetry*(Online), No. 57, September, Christopher Okigbo Special Edition.
- (13) ——— (2007) “[A Poem That Is a Poem](#)”, “[Ekpo](#)”, and “[Battlesomenow](#)”. *African Writing Online*, October/November.

- (14) ——— (2007) “[Paddling the River’s Invitation.](#)” *Shadowtrain*, 20, November-December, 2007.
- (15) ———. (2008) “[Alphabirths](#),” “[The City](#),” “[Museum Piece](#),” “[My Work Desk](#),” “[Peacework](#),” and “[Spyder](#)”. *Shadowtrain*, 22, March – April, 2008.
- (16) ——— (2008) “[Why I Can’t Rejoice When a Bad Guy Dies.](#),” “[Carrying all Your Meanings in One Casket](#),” and “[Housing a Curious Glance](#)” (Visual Painting/Poem), *Otoliths: A Magazine of Many E-Things*, Issue Ten, Southern Winter.
- (17) ——— (2008) “[Go, Tell It on the Snow.](#),” “[Winterested Memory.](#),” and “[Wintering into a Language Beyond Snow.](#),” in *Winter Poems*, Ballardini, Anny (ed.) Poets’ Corner, *Fiera Lingue*.
- (18) ——— (2008) “[Multiple Strokes.](#),” *Portal: Journal of Multidisciplinary International Studies*, Vol. 5, No. 2 (Special Issue on “Italian Cultures: Writing Italian Cultural Studies in the World”).
- (19) ——— (2009) “[Walking a Poem Home after a Ballot.](#),” “[Erection Day.](#),” and “[The Light Penetrates the Dark.](#),” In *While the He/Art Pants*, Poetic Responses to the 2008 American Elections, Fiera Lingue Poets’ Corner.
- (20) ——— (2009) “[A Quixote Against the Unreal Enemy.](#),” *FoggedClarity: An Arts Review*, March 2009.
- (21) ——— (2009) “Zimbarbedwire,” “The Weak End of a Weekend,” “An Eye for an ‘I,’” “Fishbone,” “Wake the Thoughts,” and “A Question of Shock,” *Envoi*, Issue 152, February 2009, Pp 64 — 66 (Featured as Guest Poet).
- (22) ——— (2009) “[Dancing Flames.](#),” *Otoliths: a magazine of many e-things*, Issue 13, May, 2009. <https://the-otolith.blogspot.com/2009/04/obododimma-oha-dancing-flames-desire-of.html>
- (23) ——— (2009) “[Swazistika.](#),” [Mouse Song.](#),” and “[Delight: the Light.](#),” *ekleksographia*, Volume 1, No. 2.
- (24) ——— (2009) “Arboreal,” *Fogged Clarity: An Arts Review*, November 2009. <http://foggedclarity.com/2009/11/arboreal/>
- (25) ——— (2009) “A German Lesson” and “A Long & Perilous Hoot,” *World Poetry Almanac* (English Edition), 2009, Pp 211 — 212.
- (26) ——— (2010) “[She.](#),” *Assisi: An Online Journal of Arts and Letters*, Volume 1, Issue 1 (Spring). <http://www.stfranciscolllege.edu/Media/Website%20Resources/images/pdfs/AssisiInauguralIssue.pdf>
- (27) ----- ( 2017) “Sounds & Smells & Sights of a Miserable Day,” *Otoliths*, October Issue, <https://the-otolith.blogspot.com/2017/05/obododimma-oha.html>
- (28) ----- (2017) “Two Ivories, One Coast” and “Spain,” *Otoliths*, September Issue, =<https://the-otolith.blogspot.com/2017/09/obododimma-oha.html>
- (29) ----- (2018) “Geographies of Difference,” “Winding Path,” and “The Race,” *Otoliths*, Issue 50, <https://the-otolith.blogspot.com/2018/09/obododimma-oha.html> .

**(b) Some Published Translations**

- (1) "[Worship of the Stalwart-of-the-Skies in the Open Space of the Skies](#)," a translation of Ogonna Agu's "Ofufe Okolo Igwe na Mbala Igwe," *Ekleksographia*, Wave Two (Translation special, edited by Anny Ballardini), 2009.
- (2) "[A Question Posed by a Kinsman to a Kinsman](#)," a translation of Ogonna Agu's "Ajuju Nwanne Julu Nwanne," *Ekleksographia*, Wave Two (Translation special, edited by Anny Ballardini), 2009.
- (3) "[The Dance with Which the Lizard Freed Itself](#)," a translation of Ogonna Agu's "Egwu Ngwele Jili Gbalukwa Onwe Ya," *Ekleksographia*, Wave Two (Translation special, edited by Anny Ballardini), 2009.
- (4) "Mmemme Volta," a translation of Richard Berengarten's "Volta," *The International Literary Quarterly*, Issue 9, special issue on "Volta: A Multilingual Anthology," November 2009.  
<http://interlit.org/issue9/volta/igbo/volta.pdf>

**(c) Edited Works:**

- Oha, Obododimma (Guest Editor) & Ballardini, Anny (2009) [While the He/Art Pants](#), Poetic Responses to the 2008 American Elections, Fiera Lingue Poets' Corner.
- Oha, Obododimma & Ballardini, Anny (eds.) (2010) [Health & Illness: An Anthology of Poetic Works](#), Fiera Lingue, Poet's Corner.
- Oha, Obododimma & Ballardini, Anny (eds.) [100 Thousand Poets for Change: An Anthology of Poetic Works](#), Fiera Lingue, Poet's Corner.
- (g) *Published Interview(s)*
- Oha, Obododimma (2008) "[Obododimma on Tom Savage](#)", Poets on Poets, *Sentinel Poetry Online*, 61, March/April, 2008.
- (h) *Critical Editorial Essays/Introductions*
- (1) Oha, Obododimma (2009) "[Embracing the Baobab Tree: A Curatorial Introduction](#)," *Reconfigurations: A Journal for Poetics & Poetry/Literature & Culture*, Vol. 3 (Special Issue on "Immanence/Imminence"), <http://reconfigurations.blogspot.com/2009/11/obododimma-oha-embracing-baobab-tree.html>
- (2) Oha, Obododimma (2009) [Editorial, While the He/Art Pants: Poetic Responses to the 2008 American Elections](#), Obododimma Oha & Anny Ballardini (eds.) Fieralingue, <http://www.fieralingue.it/corner.php?pa=printpage&pid=2665>
- (3) Oha, Obododimma (2009) "[If You Meet these Poets, these Physicians on the Road, Don't Kill Them!](#)" Editorial, *Health & Illness: An Anthology of Poetic Works*, Obododimma Oha & Anny Ballardini (eds.) Fieralingue, <http://www.fieralingue.it/corner.php?pa=printpage&pid=3160>
- (4) Oha, Obododimma (2011) "A Fettered World Enters the Same River Twice," Editorial Essay, [100 Thousand Poets for Change: An Anthology of Poetic](#)

[Works](http://www.fieralingue.it/corner.php?pa=printpage&pid=3597), Obododimma Oha & Anny Ballardini (eds.), Fieralingue, <http://www.fieralingue.it/corner.php?pa=printpage&pid=3597>

### **DEGREE RESEARCH PROJECTS:**

**Oha, Obododimma** (1994) *Language in War Situation: A Stylistic Study of the War Speeches of Yakubu Gowon and Emeka Ojukwu*. Unpublished Ph.D. Thesis, University of Ibadan. 341pp.

**Oha, Obododimma** (2005) *The Impact of Ingroup Affiliation on the Attitude of Students to Criminal Investigation in the University of Ibadan*. Unpublished M.Sc. Dissertation, Professional Program on Legal, Criminological, and Security Psychology, Department of Psychology, University of Ibadan. 96pp.

### **Some Active Personal Blogs:**

- (1) *X-Pens: Writings about Wry Things* <http://x-pensiverrors.blogspot.com>
- (2) *Eke na Egwurugwu: The Colours of Thought*. <http://obododimma-oha.blogspot.com>
- (3) *Obododimma*. <http://obododimma.livejournal.com> (Containing several full-length papers with an academic bent).
- (4) *Ulo Mpke Okigbo*. <http://ulomkpe-okigbo.blogspot.com/>
- (5) *ARTitude: ART, Attitude, and a Touch of Strangeness* <http://edutitra.blogspot.com/>

### **OTHER COMPLETED RESEARCH PROJECTS**

(1) **Oha, Obododimma** (2001) *Re/Making Selves Across Borders: A Study of the Lifestories on Igbo Movements to Cameroon and Return to the Homeland*. 68pp. A research project conducted with a grant from Institute for French Research in Africa (IFRA), Ibadan, Nigeria, <http://www.ifra-ng.org>. (2001)

(2) *English-Igbo, Igbo-English Dictionary* Project jointly executed for University Press Plc, Ibadan, with Prof. Charles Ogbulogo (Covenant University, Ota), Dr Mbah (University of Nigeria, Nsukka), and others.

### **COLLABORATIVE ACADEMIC PROJECTS**

1. English-Igbo, Igbo-English Dictionary Project being jointly executed for University Press Plc, Ibadan, with Profs. Nwachukwu

(University of Nigeria, Nsukka) and Charles Ogbulogo (Covenant University, Ota).

2. *100, 000 Poets for Change*, An anthology of Poetry co-edited with Anny Ballardini, in conjunction with Michael Rothenberg. See: <http://www.fieralingue.it/modules.php?name=Content>
3. Cellular Wryting, Online Project Focusing on Mobile Telephony and Poetry, jointly executed with Steve Dalachinsky. Site: <http://cellularwryting.blogspot.com>

### **OTHER PERSONAL PROFESSIONAL PROJECTS**

1. Translation of ICT documents from English to Igbo, for Weblingo, a South Africa-based translation organization ([www.web-lingo.com](http://www.web-lingo.com)). I have so far translated documents such as Nokia User Guides.
2. Translation of Christopher Okigbo's *Labyrinths* into Igbo.
3. *The Linguistic Practice of Ingratiation in Staff-Student Relationship in Nigerian Universities* (being executed with the University of Ibadan Senate Research Grant).

#### **Some On-going Projects:**

Publishing Your Class Seminar Paper: A journey into scholarship for postgraduate students who enrolled for ENG 747 (Literature and the New Media) that I volunteered to teach in the 2016/17 session (Text tentatively called *Postgraduate Symposium in Literature & the New Media*). The project has gone to an advanced stage now, with the contributors in the publication project revising their seminar papers and resubmitting these to me for the final editorial work.

#### **COURSES TAUGHT AT THE UNIVERSITY BY ME:**

##### ***Courses currently being taught at the university level (in the Dept. of English)***

- Contrastive Linguistics (Postgraduate)
- Stylistics (Postgraduate and undergraduate)
- The English Essay (undergraduate)
- Research Methods (postgraduate and undergraduate)
- Language and Style (undergraduate)
- Translation Theory (undergraduate)

- Semiotics (Postgraduate)
- Literature and the New Media (postgraduate)
- The English Language in Nigeria (undergraduate)
- Literature and Folklore in Africa (undergraduate)
  
- Dimensions of Humanitarian Assistance
- Disaster Semiotics  
(at **the Institute for Peace & Strategic Studies, University of Ibadan**)

### **Courses previously taught at the university level**

#### ***Language Courses***

- Use of English/Communication Skills (Univ. of Calabar, undergraduate)
- Advanced Grammar and Lexicology (Univ. of Calabar, undergraduate, and Univ. Gaston Berger de St. Louis, undergraduate & postgraduate)
- The Structure of English (Univ. of Calabar, undergraduate)
- English in the Nigerian Situation (Univ. of Calabar, undergraduate)
- English Composition (Univ. of Calabar, undergraduate)
- Introduction to Creative Writing (Univ. of Ibadan, undergraduate)
- Advanced English Composition (Univ. of Calabar, undergraduate)
- Contrastive Linguistics (Univ. of Ibadan, postgraduate)
- Discourse Analysis (Univ. of Ibadan, undergraduate)
- Semantics (Univ. of Ibadan, undergraduate)
- Intro. English Phonetics & Phonology (Univ. of Ibadan, undergraduate)
- Translation Theory (Univ. of Ibadan, undergraduate)
- History of the English Language (Univ. of Ibadan, undergraduate)
- The Sociolinguistic Situation in Africa (Univ. of Ibadan, undergraduate, Linguistics Department)
- Stylistics of Igbo Literature (Univ. of Ibadan, Undergraduate, Linguistics Department)
- Language and Diplomacy (University of Ibadan, Dept. of English, short course for military officers)

#### ***Additional Literature Courses Previously Taught***

- Women Writers in Africa (Univ. of Calabar, undergraduate)
- The African Novel (Univ. of Calabar, undergraduate)
- Literary Theory (Univ. Gaston Berger, postgraduate & undergraduate)
- Studies in Poetry (Univ. of Ibadan, postgraduate)
- Oral Literature (Univ. of Ibadan, postgraduate & undergraduate)
- Modern African Poetry (Univ. of Ibadan, undergraduate)
- Literature and the New Media (University of Ibadan, postgraduate)
- Introduction to Creative Writing (University of Ibadan, undergraduate)



***Some Doctoral-level Theses Successfully Supervised:***

**Ph.D.**

- (a) Okon, Basse Andian (2000) *The Intonational Structure of Nigerian English*. (Dept. of English, University of Ibadan) (Co-supervised with Prof. Ben Elugbe)
- (b) Adegoju, Adeyemi (2005) *A Stylistic Study of the Speeches of some Key Actors of the 'June 12' Crisis in Nigeria (1993 – 1998)* (Dept. of English, University of Ibadan)
- (c) Olaosun, Ibrahim Esan. (2006) *Language and Visuality in Selected Commodity Advertisements in Some Nigerian Newspapers*. (Dept. of English, University of Ibadan)
- (d) Kamalu, Ikenna (2009) *Style and the Metaphor of Abiku in Ben Okri's Fiction* (Dept. of English, University of Ibadan).
- (e) Arua, Ifeanyi (2011) *The Pragmatics of Politeness in Post Office Service in Ibadan Metropolis, Nigeria*. (Dept. of English, University of Ibadan).
- (f) Alofe, Vivian (2011) *A Stylistic Study of Wole Soyinka's Challenges as a Literary Translator* (Dept. of English, University of Ibadan).
- (g) Idowu-Faith, Bimbola Oluwafunlola (2012) *Hyperfictional Language in Michael Joyce's afternoon, a story and Megan Heyward's of day, of night*. (Dept. of English, University of Ibadan).
- (h) Jimoh, Rafiu (2012) *Blogging as a Space for Israeli-Hezbollah War Rhetorical Posturing*. (Dept. of English, University of Ibadan)

- (i) Akintayo, Abiodun (2014) *Information Structure in Nigerian Pidgin English Print and Electronic Media Advertisements*, (Dept. of English, University of Ibadan).
- (j) Iheanaetu, OlammaUgochi (2015) *A Data-driven Model of Igbo Morphology* (Africa Regional Centre for Information Science, University of Ibadan) **Co-supervised**. Won the 2016 Postgraduate School best thesis award.
- (k) Robbin, Anjola Anu (2017) *Motivations for Code Selection and Use in Commercial Bank Service Encounters in Ibadan Metropolis*, (Dept. of English, University of Ibadan).
- (l) Akinrinlewo, Adepeju Mariam (2018) *Ethos and Gender in the Political Speeches and Interviews of Selected Nigerian Gubernatorial Aspirants in the 2011 and 2015 General Elections*, (Dept. of English, Univ. of Ibadan).
- (m) Adesina, Oluwakemi Bolade (2018) *Discourse Features of Selected Adjudications in the Postcolonial Context of the Welfare Court*, Ibadan, Nigeria, (Dept. of English, Univ. of Ibadan).
- (n) Ogungbemi, Temitope (2018) *Linguistic Architecture and Interactional Behaviour in Readers' Comments on Boko Haram in Online Nigerian Newspaper Reportage, 2012-2014*, (Dept. of English, Univ. of Ibadan).

### **M.Phil:**

Ajewole-Orimogunje, Christiana Oluremi (2006) *Patterns of Argumentation in Selected Speeches of Obafemi Awolowo* (Dept. of English, University of Ibadan).

### **Some Professional Assignments:**

- Columnist, *NEXT*, Lagos. <http://234next.com> , 2010 to 2011.  
(See the archive of my weekly essays at <http://udude.wordpress.com/essays-in-e-zines-dailies/>)
- Fellow, Centre for Peace and Conflict Studies, University of Ibadan  
<http://www.cepacs.org/>
- Editor of *CONTEXT: Journal of Social & Cultural Studies*. (based in Ibadan, Nigeria).
- Associate Editor, *Ibadan: Journal of English Studies*, 2004 – 2006.

- Associate Editor, *SAFARA*.
- Board Member, *African Journal of Criminology and Justice Studies*, <http://www.umes.edu/ajcjs/index.cfm?id=151>
- Associate Editor, *Reconfigurations*, <http://reconfigurations.blogspot.com>
- Editor/Editorial Board Member, *African Journal of Peace and Conflict Studies*, University of Ibadan, 2007 to date.
- Co-ordinator, Faculty of Arts 50th Anniversary Book Project, University of Ibadan.
- Member, Faculty of Arts 50th Anniversary Committee, University of Ibadan.
- Member, Academic Discourse Committee, Faculty of Arts, University of Ibadan, 2006.
- Part-time Lecturer, Edo State University M.Com. Programme, ESC Campus, Ibadan, 1996 - 1999.
- Guest Editor, *Ase: Journal of Contemporary Nigerian Life and Literature*, Special Focus on the Poetry of Femi Oyebode, Vol.3, No.3, 1996.
- Secretary, Annual International Conference on African Literature and the English Language, University of Calabar, 1994–97.
- Eastern Co-ordinator, African Society for the Psychological Study of Social Issues (ASPSSI), 1995-1996.
- Co-ordinator of Peer-promoters in Multi-Dimensional Approach to Young Adults' Fertility Management Programme, University Ibadan, 1991/1992.
- Editor-in-Chief, Academic Staff Union of Universities Bulletin, Calabar, Nigeria, and *UNICAL Times*, Calabar (1992-1997).
- Consulting Editor, *Southern African Journal of Language & Literature*.
- External Editor, *Nigerian Journal of Gender and Development*
- Member, Editorial Board of *TECHNO-Learn*, India.
- Member, Appointments and Promotions Committee, Faculty of Arts, 2003/2004 and 2005/2006 sessions.
- Faculty of Arts Representative, Senate Curriculum Committee, University of Ibadan, 2005.
- Member, Faculty of Arts Committee on Niyi Osundare Valedictory Lecture, June 2005.
- Member, Centre for Peace and Conflict Studies Committee on World Refugee Day Celebrations, June 2005.
- General Rapporteur, 15<sup>th</sup> Annual Conference of the Pan-African Anthropological Association, 8<sup>th</sup> – 12<sup>th</sup> August, 2005, Yaounde, Cameroon.
- Representative of Congregation at Senate, University of Ibadan, 2007.
- Chairman, ICT Committee, Department of English, University of Ibadan, 2007 to date.
- Member Linkage Programme Committee, Department of English, University of Ibadan, 2007 to date.
- Member/Assistant Secretary, University of Ibadan Quality Assurance Policy and Strategy Committee, 2011.
- Member/Assistant Secretary, University of Ibadan Quality Assurance Implementation Committee, 2011.

- Chairman, Examinations Committee, Dept. of English, University of Ibadan, 1996/1997 and 1997/1998 sessions.
- Member, Finance Committee, Dept. of English, University of Ibadan, 2003 to 2004; 2011 -- .
- Representative of the Department of English on the Faculty Board of Education, 2003 to 2005.
- Representative of the Dept. of English on the 50<sup>th</sup> Anniversary Committee, Faculty of Arts, University of Ibadan, 1997 to 1998.
- Member, Appointments and Promotions Committee, Faculty of Arts, 2003/2004 and 2005/2006 sessions (Representing FBA).
- Member, Committee on projects in honour of Prof. D.S. Izevbaye and the late Prof. S.O. Asein, Dept. of English.
- Miscellaneous Assignments in the Dept. of English, University of Ibadan: Registration of students, student counseling, computing of examination results, etc.
- Member, Faculty of Arts Committee on the election of a new Head in the Dept. of English, University of Ibadan, 2007.
- Faculty of Arts Representative, Senate Curriculum Committee, University of Ibadan, 2005.
- Member, Faculty of Arts Committee on Niyi Osundare Valedictory Lecture, June 2005.
- Member, Local Organising Committee, West African Languages Congress (WALC), 2003 to 2004.
- Chairman, Information Sub-Committee, Local Organising Committee for WALC, 2003 to 2004.
- Member, Academic Discourse Committee, Faculty of Arts, 2005 to date.
- Convener, Faculty of Arts Culture Studies Group, 2006 to 2007.
- Member, Faculty of Arts Seminar/faculty Lecture Committee, 2006 to 2008; 2011 -- 2012 .
- Team Member, Faculty of Arts project on the writing and implementation of grant proposals, 2006 to 2007.
- Representative of University Congregation at Senate, 2007 to 2008.
- Member, Association of Nigerian Authors Prize Award Committee, 2010 and 2011.
- Member, University of Ibadan Quality Assurance Policy Drafting Committee and Implementation, 2011/2012.
- Member, Nigerian Academy of Letters (NAL).
- Coordinator/Programme Designer, Workshop on Effective Communication Skills in University Administration, hosted by the Liaison Office of the John D. and Catherine T. MacArthur Foundation Grant, University of Ibadan, 21-23 February 2012.
- Assessor, African Humanities Program, American Council of Learned Societies, Launch Meeting and Applications Consultation Workshop, 26 – 29 June, 2012.

- Mentor/Resource Person, University of Ibadan Courseware Development Project for Female Lecturers, 2012, World Bank Step-B, Programme.
- Board Member, Vocal and Verbal Arts Project, <http://vovarts.com/>
- External examiner, Dept. of English, Delta State University, Abraka.
- External Examiner, Postgraduate Programme, School of Media & Communication, Pan-Atlantic University, Lagos (Formerly Pan-African University).
- External Examiner, Postgraduate, Dept. of English & Literary Studies, University of Calabar.
- External examiner, Postgraduate, Dept. of English & Literary Studies, University of Nigeria, Nsukka.
- External Examiner (postgraduate), Dept. of English & Lit. Studies, Imo State University, Owerri.
- External examiner, Postgraduate, Dept. of English & Literary Studies, Imo State University, Owerri.
- External Examiner (Language Unit), Undergraduate, Dept. of English, Olabisi Onabanjo University, Ago-Iwoye, Ogun State, Nigeria.
- External Examiner (Language Unit), Dept. of English, Adeyemi College of Education (An affiliate of Obafemi Awolowo University, Ili-Ife).
- External examiner (doctoral level), Dept. of English Language and Literature, Sri Sathya Sai Institute of Higher Learning (deemed to be university), Anantapur Campus, Prasanthi Nilayam, Andra Pradesh, India.

### **SOME HONOURS, COMMENDATIONS, & AWARDS**

Professor Chinua Achebe Prize for the best graduating student of English and Literary Studies, University of Calabar, Nigeria, 1986.

USIA Grant for participation in the Summer Institute on the Study of American Literature and Cultures, University of California, Santa Barbara, 1997.

Commendation from the Postgraduate School, University of Ibadan, for excellence in thesis examination, 1998.

MacArthur Foundation Staff Exchange Grant, University of Ibadan, 2006.

### **SOME INTERNATIONAL CONFERENCES/SEMINARS ATTENDED**

- International Conference of the French Association of American Studies, Aix-en-Provence, France, 26-28 May 2000.

- International Conference of the Association for the Study of New Literatures in English (ASNEL), Aachen, Germany, 31 May to 4 June, 2000.
- International Workshop of Ethno-Net Africa on “Africa at Crossroads: Complex Political Emergencies in the 21<sup>st</sup> Century”, Douala, Cameroon, 2001.
- International Workshop of Ethno-Net Africa on “Forms of Discrimination and Intolerance in Africa”, Libreville, Gabon, 18 – 19 August 2001.
- International Conference of the Pan-African Association of Anthropologists, Libreville, Gabon, 20 – 24 August 2001.
- International Conference of the Swiss Association of American Studies/ Austrian Association of American Studies on “American Foundational Myths: Visualizations and Verbalizations”, University of Zurich, 17 – 19 November 2001.
- International Conference on America-Africa Interchange, Cape Coast, Ghana, 2002.
- International Biennial Conference of the European Association of American Studies (EAAS) on “The United States of/in Europe: Nationhood, Citizenship, Culture”, Bordeaux, 22 – 25 March 2002.
- International Conference on “Chieftaincy in Africa: Culture, Governance and Development”, jointly organized by Center for African Studies, University of Cambridge, and Institute of African Studies, University of Ghana, in Accra, 6 – 10 January 2003.
- 24<sup>th</sup> West African Languages Congress, University of Ibadan, 1<sup>st</sup> – 6<sup>th</sup> August 2004.
- African Council for Communication Education Conference, University of Ibadan, 25<sup>th</sup> – 27<sup>th</sup> August 2004.
- Philosophy Conference on “Human Values and Social Order in Africa”, University of Ibadan, 15<sup>th</sup> – 18<sup>th</sup> September 2004.
- Conference on “African-European Interchange” in Honour of Professor Segun Odunuga, University of Ibadan, November 30 to December 1, 2004.

- University of Uyo Conference on Language and Literature, on the theme “Language, Literature, and the New Humanism,” April 27 – 29, 2005. Presented a lead paper entitled “Language and Human Interest in the Virtual Community.”
- 15<sup>th</sup> Annual Conference of the pan-African Anthropological Association, Yaounde, Cameroon, 8<sup>th</sup> – 12<sup>th</sup> August, 2005.
- CBAAC/PANAFSTRAG International Conference on “Global African Spirituality, Social Capital and Self-Reliance in Africa”, Ouidah, Benin Republic, November 4 – 8, 2007. Presented a paper on “The Esu Paradigm in the Semiotics of Identity and Community”.
- 5<sup>th</sup> Annual National Conference of the English Language Teachers’ Association of Nigeria (ELTAN) on “Language, Literature, and Literacy in a Developing Nation,” Owerri, September 3 to 6, 2012. Presented Lead paper on “Effective Delivery of Content in a Communicative Classroom.”
- Conference on Poetry Performance in Nigeria, December 12 – 14, 2012, Centre for Black and International Understanding, Osogbo, Osun State. Presented a paper on “What the Images Whisper to the Words: Chuma Nwokolo’s Video Performance Poetry.”
- International Conference on African Literature and the English Language, University of Calabar, May 2013. Presented a keynote address on “Of Cunning Mouths and Postcolonial Bad Conditions.”
- International Conference on “Literature to Cinema: Appropriation, Adaptation, Adulteration,” 1-3 June 2013, Durgapur, West Bengal, India. Presented a paper on “Cinematic and software adaptations and appropriations of R.L. Stevenson's *Treasure Island*”
- CULRUN conference on “The Humanities, Conflict, and Development in Africa,” Redeemer’s University, Mowe, 27 – 28 May, 2014. Presented a lead paper on “The New Media Ilo and the Adjudicatory Role: Discourse and Conflict on Nigerian Issues on Facebook, Twitter, Nigerian Village Square, and Nairaland.”
- Institute for Peace and Conflict Resolution, Abuja, Strategic Stakeholders’ Dialogue on Peaceful Elections in 2015, 11 – 12 March, 2015. Kakanfo Conference Centre, Ibadan. Presented a commissioned paper on “Ensuring the Sustainability of the Abuja Peace Accord: The Role of Stakeholders.”

- Institute of African Studies, University of Ibadan, Colloquium in Honour of Modupe Oduyoye, 18 March, 2015. Presented a lead Paper on “Howling Dogs, Broken Hymens: Modupe Oduyoye and the Search for Meaning/Relationships in the Human Semiotic Exile.”
- Institute of African Studies, University of Ibadan, Roundtable on Xenophobia, 2015. Presented a paper on “The Signs and Practices of the Nigerian Cultural Xenophobia.”
- Dept. of Religious Studies, Obafemi Awolowo University, Ile-Ife, Roundtable in Honour of Jacob K. Olupona, 11 December 2015. Presented a paper on “AIRT: Beyond the Prevailing Siege and Adverts.”
- Godfrey Okoye University, Enugu, Conference on Chinua Achebe. Presented a keynote address at the conference on “On Being His Eyes and Ears” at the Conference on “The Literary Achievements of Chinua Achebe, Godfrey Okoye University, Enugu, 6 to 10 October, 2015.
- OYSEMA/NEMA Symposium, Ibadan. Presented a paper on “Strengthening Flood Risk Awareness among Disaster Managers.”
- Lead City University Guest Lecture, 18 March, 2016. Topic: “Exploring Other Worlds, in Other Words: Signification and Communication in the Context of the Imagined Interaction with Aliens.”
- First Faculty of Arts International Conference on “Globalization and Democratic Values in Africa: Perspectives in the Humanities,” 12 – 15 April, 2016. Presented a lead paper on “Communicating Democratic Values in a Changing African World.”
- 32<sup>nd</sup> Annual International Conference of English Scholars’ Association of Nigeria, Obafemi Awolowo University, Ile-Ife, 5 – 8 September, 2016. Presented a paper on “Getting the Best out of an IT-centered Language and Literature Curriculum in Nigeria.”
- Faculty of Arts, Obafemi Awolowo University, Ile-Ife, Conference on “The Humanities and the Discourse on Poverty in Developing Countries,” 25 – 28 September, 2016. Presented a paper on “Come, Let’s Reason (Indebtedness) Together: Argumentation in Benjamin Franklin’s Counsel on Credit and Poverty in ‘Advice to a Young Tradesman, from an Old One.’”



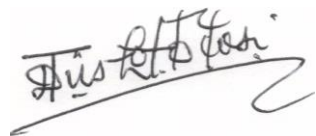
- Staff /students’ seminar, Dept. of English, Obafemi Awolowo University, Ile-Ife. Presented a paper on “A Class across Time and Space: Building a Learning Experience through Online Group Interaction,” 25 October 2016.
- 9<sup>th</sup> University of Uyo Conference of Language and Literature on “Repositioning Research in Literature and Language in the 21<sup>st</sup> Century,” 21-24 February 2017. Presented a lead paper on “The Kola Nut Still Does not Understand English.”
- Guest Lecture at the Prof. Ezenwa-Ohaeto Resource Centre, Awka, Anambra State, 6<sup>th</sup> April 2017. Presented a Lecture on: “Nwokeness: A Journey into a Disturbed Igbo Philosophy of Masculinity.”
- Poetry and Visual Culture, Lectures presented in the Global Initiatives of Academic Network (GIAN) under the auspices of Ministry for Human Resource Development of the Government of India, 12 – 16 October, 2018, National Institute of Technology, Durgapur, West Bengal, India.
- “English Studies, Territoriality, and the Discontents in the Politics of Knowledge,” keynote for a conference on Ushie @60 conference organised in honour of Prof. Joseph Ushie, poet, critic, and unionist, by the Calabar Study Group, University of Calabar, held at University of Calabar from 25<sup>th</sup> – 28<sup>th</sup> April 2018.
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**CURRENT MEMBERSHIP OF PROFESSIONAL BODIES:**

- English Scholars’ Association of Nigeria (ESAN)
- Nigerian Academy of Letters
- Pan-Africa Association of Anthropologists (PAAA)
- West African Linguistics Society (WALS)
- African Society for the Psychological Study of Social Issues
- International Society for the Study of Oral Literature in Africa.
- American Studies Association of Nigeria (ASAN).
- West African Linguistics Society (WALS)
- Nigerian Oral Literature Association (NOLA)
- Ethnic Studies Network (Ethno-Net Africa)

## REFERENCES

- I Prof. Harry Garuba, Institute of African Studies, University of Cape Town, Cape Town, South Africa. E-mail : [harry.garuba@uct.ac.za](mailto:harry.garuba@uct.ac.za), [harrygaruba@yahoo.com](mailto:harrygaruba@yahoo.com)
  
- II Prof. Onookome Okome, Department of English & Film Studies, University of Alberta, Edmonton, Canada T6G 2E5; Tel: 780-492-7819. Email: [ookome@ualberta.ca](mailto:ookome@ualberta.ca)

A handwritten signature in black ink, appearing to read "O. Oha", with a long, sweeping underline that extends to the right.

Prof. O. Oha

*Updated October 31, 2018.*